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How to Survive a Glitter Epidemic

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). BRADLEY

How to Survive a Glitter Epidemic

A glitter epidemic is when some idiot doesn't pay attention and spills glitter everywhere. When it happens, there's no way of avoiding the spilled glitter.

Define: glitter epidemic

are bad Why glitter Here's why glitter epidemics are bad:

You find it in weird places on your body you don't expect for days, sometimes even weeks. This happened to Rita Cray in 2014 after we saw her in her bathing suit weeks. The was referred as Little Miss Sparkles for the rest of her time that sawin class. She was referred as Little Miss Sparkles for the rest of her time

at Meil Amstrong Middle School.

You could breathe some in, like Tom Robinson; he almost choked to death in fourth period art class.

If a impossible to clean up all of it. My mom keeps finding it in my little sister's room when she's cleaning.

Here's what to do when there's a glitter epidemic	What to do

	END			
			\neg	what's in it.
			ď.	Hand the plastic bag to an adult to clean
			.o	Put the bath rug and clothes in the plastic bag
			·q	Get a plastic bag
	οN	A/N	æ.	Step around the bath rug and clothes
		There's still too much glitter	95	thack in the shower and repeat steps 4-6.
		clean off without showering		
	Xes	There's a small amount you can	sΠ	e foilet paper to clean it.
	H	bnA	ЧΙ	ue
9		any glitter remaining?		
g	Check your body for any remaining glitter.			
Þ	Shower	for at least 10 minutes.		
3	Take of	if your clothes and throw them on th	off 9r	or away from the tub or shower.
7	Stand in	n a tub or a shower.		
Į.	Get to a	a bathroom.		
Step			ρA	tion
		After evacuating	əyş ƙ	glitter spill
3	Cet an adult to clean up the spill.			
7	Step carefully around and away from the glitter.			
Į.	Hold your breath.			
dete	notioA			

Self-Portrait in Orthopedic Black Tie

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There's no comfort in these things. The night, a funeral. The crow is my tie to the earth. wildly in the wind. Then stillness. I am the colt—a sheet dancing I take note of my properties. is my hat? Where is my head? is silent on the ground. Where of a lover's chair. A single crow into the soft green velvet no mouth now. I cry to draw a mouth. There is A tube of lipstick is needed hurdles through me. of a friend The intimate death all drape, today. over the desert. I am I track the night

Can you see me? I don't want to die. Why can't I see myself here?

from Sleeping with the Pope

GF KORRECK

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Capitol Gains

I am the air between the ripples of the flag atop the Capitol dome below me there is shouting

Mitch McConnell is pointing

to the gallery

the Pope is up there

tossing pennies

at senators

he laughs as they huddle

beneath their chairs

this has to stop McConnell shouts

let's vote to repeal this guy

but nobody wants

to stand up.

Road Trip

I'm driving a cloud westward the Pope passes me on a flight to the Dakotas where he sits on Lincoln's nose and wonders

why more men are not bigger.

Broken

I am drifting through middle night

rustling the treetops

& hear a language

I do not recognize

a small man with a crewcut

is waving his arms

shouting at a plume of smoke in the sky

as he clutches a broken model airplane

the Pope appears

with some glue

& an orange

says merry christmas.

Deliverance

Wide awake

it seems

standing over a bed

in the cold sweat

of a 1920s tb ward

the Pope arrives with a banjo

to cheer you up he says

because your grandfather

will live

& so might you.

Point Blank

Tossing all night

no cool side to the pillow

troubled by what seems a rainstorm

but it's a hail of bullets

they keep missing me

& hitting little kids

playing in the street

the Pope walks into the middle of it

his hands raised

he says please

but the bullets hit him too

& he explodes into the sky

like fragments from a piñata.

With Feeling

Rolling over

I find myself in the eye

of a candle flame

the air is heavy with incense

children are singing a litany

the Pope is leading the way

once more with feeling he says

over & over & over.

Velocities

MARY HELEN CALLIER

The two birds on the beach

flying alone with each other,

hovering, it seems, above me,

backlit by the fading

light. The brief

flash of joy their bodies make,

their shapes, obscuring

each other, then not.

Indecipherable, for a moment,

the line segmenting where each

one ends and the other

begins.

How two trains seem

when they stall

in their speed, in retrograde,

passing each other. Or me,

giving you head in the kitchen,

feeling my whole

body throb. My voice now

entering, aligned with the clarity.

How I felt the whole world once,

not since.